

BROUHAHA Technical Rider

SQUONK

315 Castlegate Road, Pittsburgh, PA 15221

<http://squonk.org>

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Performances:

The shows are 30 minutes long. We can perform up to 3 shows plus 3 backstage tours/workshops for kids or adults (or community/university groups) in one day, unless we are loading in or out. On load in or out days, we can do up to 2 performances. For a one-day engagement, when we load in *and* out on that day, we can only do one performance.

Load In & Strike:

Set up/sound check requires 4-6 hours prior to the first performance. Strike requires 2-4 hours. We require 4 on-site techs, or 6 volunteers, who can lift a crate and use a wrench, for load in and for strike, for a few hours. It would be beneficial to have the same people at load in and strike.

Our Equipment:

This show can be set up within a fairly level space that is about 45' wide x 55' deep with 30' of overhead clearance. The length and width of the site have some flexibility, i.e.. we can be not as deep if we are a bit wider, and vice versa. We have self-contained technical systems and run crew. All scenery, sound equipment, musical instruments, properties, and costumes are provided by the touring company. A 26-foot box truck needs to get to the site for set up and strike and needs secure offsite parking (more under Parking). Depending on site, cable runs may need yellow jacket cable covers for audience safety if we are set up on grass, and presenter may need to provide plywood 1-foot squares under the jack feet to protect the turf.

Parking:

We will need a secure place to park our 26-foot-box truck (about 40' total), either near the site or near (or at) the hotel. If we need to use the truck for overnight security of electronics and instruments, the parking location needs to be within a block of the site. Additionally, if we drive our own vehicles, we require free parking on or near the site for up to 4 cars.

POWER NEEDS:

We will need 10 @ 20-amp 120v, separately breakered circuits, at the center of the site of the set. These will all be loaded to at least 2000w each. If power is not onsite, the presenter must provide a whisper-quiet generator that will be located about 10' upstage of the set edge.

Security and Overnight Storage:

Whenever Squonk is not at the set site, security is required for safety. We also need secure, weatherproof, lockable storage near the site for electronics and instruments overnight (something like a POD or a small room). Otherwise, we will keep our truck within a block of the site and use it. It would be helpful to have carts or dollies and helpers with loading and unloading this equipment each day.

Additional Requirements:

We will need 20-pounds of CO2 in a “dip tube” / syphon / eductor tank for each performance. These are available from local welding gas suppliers. We bring requisite specialty hoses that require the standard CGA-320 valve on the tank.

We will have a front of house sound station that is located 40 feet from the stage. We will cover this system with a tent in between shows. We will need yellow jackets to cover the cables running to the stage.

Lighting:

If the presenter would like nighttime shows, the following lighting is recommended: Front light wash for all musicians and set. Typically done with 24 MFL 1k parcans. No color. 12 from left and 12 from right. On crank-up ground-supported stands or truss post 10'-16' high. At approximately a 45-degree angle downstage from center of set, about 15'-30' away. Adjust beam if throw distance changes. The lighting equipment will require power in addition to our usual required 10 circuits. This should be determined by the local vendor or technical staff. This is only if the presenter schedules nighttime shows.

Lodging:

If overnight accommodations are necessary, we require 4 double rooms and 1 single room at a local hotel for 10 performers and technical staff, generally starting the day before the first show and ending the day after the last show. If we are driving to the gig, parking at the hotel can be an additional cost. If so, we would require the cost of parking to be covered for up to 4 cars.

Hospitality:

Please provide two dressing rooms (one for a small group of 2-3 and one for a larger group of 7-8) and a climate-controlled green room, with tables and chairs for 10 people, where our crew can change into costumes, eat, and relax in between shows. A meal is required on site with every 4 hours of work. Work includes load in, shows, times in between shows and strike. Additionally, provide cold sodas/juices and snacks (granola bars, chips, fruit, cookies) for between meals.

To cut down on plastic use, we bring our own 5-gallon water cooler and refillable canteens. We would like this cooler to be filled with water and ice during load in, show days, and load out.

Local Transport:

If we are flying, we will need local transport to and from the airport for up to 8 people. If the hotel is more than 6 blocks from the performance site, we will also need local transport each day to and from the site.

Weather:

Because of the nature of outdoor work, weather may require same-day scheduling adjustments and/or cancellation of shows, load ins, and strike, for reasons of crew and audience safety. Precipitation cancels shows because of the danger of technical and electric systems, as can high winds, etc. Unlike indoor theater shows, with an outdoor show the audience, performers, crew, and electrical and large wind load equipment are all exposed to weather, so safety will always be the first concern. Rescheduling and/or cancellation will be done in consultation with the presenter: we can do shows early or late on the scheduled days to adjust to weather.